



**MENOMONEE FALLS
SYMPHONY ORCHESTRA**
ALEXANDER MANDL - MUSIC DIRECTOR

Holiday Spirit



CONCERT PROGRAM

December 7, 2024
Hamilton Fine Arts Center
Sussex, WI

ALEXANDER MANDL - MUSIC DIRECTOR

Menomonee Falls Symphony Orchestra Music Director, Dr. Alexander Mandl maintains an active and multifaceted career as conductor, violinist, soloist, educator, chamber and orchestra musician. A versatile artist, Mandl appeared internationally at renowned halls, including Alice Tully, Weill Hall at Carnegie Hall, Carnegie Music Hall, Sprague Hall, the Mellon Institute, the Memorial of Latin America and Auditorio Manuel de Falla in Granada, Spain, and Alsion in Denmark.

Commended for his energetic and charismatic performances, detailed score knowledge, and natural inspiring musical leadership, Dr. Mandl has conducted ensembles from small chamber and vocal, to the large operatic and symphonic. He has directed musicians from the New York Philharmonic, Milwaukee Symphony Orchestra, The Cleveland Orchestra, Dallas Symphony, Pittsburgh Symphony, New Haven Symphony, South Denmark Symphony and the Ljubljana Symphony, to name a few.

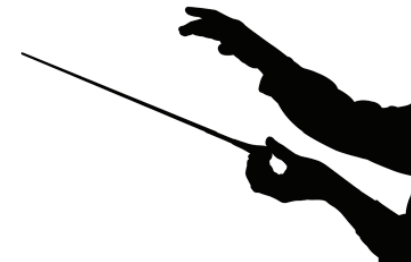
In addition to his Menomonee Falls Symphony Orchestra duties, Mandl holds conducting posts as Conductor of the Milwaukee Chamber Orchestra (Milwaukee Musai), Conductor of the Medical College of Wisconsin Orchestra, Conductor of the Elm City ChamberFest Chamber Orchestra, guest conductor with the Paraiba Symphony Orchestra, Brazil, and the South Denmark Symphony Orchestra, among others. Prior engagements include the Kenosha Symphony, Timothy Dwight Chamber Orchestra, UFPB Chamber Orchestra and the Eleazar de Carvalho Festival Faculty Orchestra.

In 2004, Mandl conducted the South American premiere of Ezra Laderman's *Nonete*. In addition, he has recently conducted opera productions of Hans Krása's *Brundibar* and Pergolesi's *La Serva Padrona*. Former conducting posts include the Carroll University Chamber Orchestra, Cardinal Stritch University Chamber Orchestra, the Hopkins Chamber Ensemble, Timothy Dwight Chamber Orchestra at Yale, the Lakeshore Youth Symphony Orchestra (2006-2016), and the New Haven Youth Symphony.

Dr. Mandl holds degrees from Yale, Carnegie-Mellon and UW-Madison. Among his conducting mentors are Eleazar de Carvalho, David Becker, James Smith, and Jorge Mester. He is the recipient of the Yale Alumni Award, the Carnegie Tradition Award, the Miles Prize, and the Ivan Galamian Award.



FROM THE PODIUM



Good evening to all –

Tonight, the Menomonee Falls Symphony Orchestra and I celebrate the season with a “favorites” extravaganza we hope will fill our audience spirits with holiday cheer and joy! We are excited this year that joining in the celebration are dancers and singers from the two area groups that are sure to enrich your experience.

Dancers from the Nancy Dianne Studio of Dance will join us in a perennial favorite,

Tchaikovsky's “Nutcracker Suite” - the way the composer intended, as a ballet. Our selections, March of the Toy Soldiers, the Trepak “Russian” Danse, and the Waltz of the Flowers will bring an extra visual addition this year.

In the second half of this evening's performance, we are joined by the renowned Lake Country Lutheran School Choir, performing holiday favorites, along with an exciting rendition of Handel's “Hallelujah” chorus from “The Messiah”.

Of course, no holiday celebration would be complete without audience participation. We invite you to lift your voices in consort and fill the house with your talents in John Finnegan's “Christmas Singalong”!

It is my hope that we come together in the spirit of the season to reflect on its meanings and may the power of music be uplifting. Please keep in touch; your presence in our future events and your support is highly appreciated.

I wish you all a wonderful Holiday Season and a happy New Year. Enjoy!

MFSO Music Director
Dr. Alexander Mandl

ABOUT OUR PARTNERING GROUPS

Nancy Dianne Studio of Dance

Nancy Dianne Stark opened the Nancy Dianne Studio of Dance in 1972. Over the following 52 years, countless numbers of students have studied classes in Ballet, Tap, Jazz and Modern Dance from a dedicated and professional faculty. At the Studio, Dance is taught as an Art in a traditional graded system that fits each student's needs and abilities. Among the Studio's current students are second generations of former students.

Julia Anderson	Aurelia Dawson	Madeline Putnam	Suzanna Wolf
Ellie Brown	Josi Klein	Mya Schneider	Lizzie Wolf
Mae Coggins	Lydia MacDonald	Autumn Schnitzler	Emma Ziaja
Nicole Cramer	Ava Norberg	Haleigh Seebruch	

Heather Kempen, Assistant Director and Melissa Anderson, Choreographer



Lake Country Lutheran High School Concert Choir

The Lake Country Lutheran High School Concert Choir, under direction of Angela Batterman, develops a strong musical foundation for each student, incorporating healthy vocal approach, applied Music Theory, and high-level musical performance skills. LCLHS prioritizes giving students the opportunity to participate in Choir Tours, and in the past two years, students have had the occasion to travel to 10 states, and perform in 7 states, including five major cities, including Milwaukee at Fiserv Forum. Performing this evening are:

Aaron Bronner	Abby Jones	Brenainn O'Donnell	Quincy Roseplock
Julia Fillinger	Julia Konicek	Carrie O'Donnell*	Naomi Schnake
Bergen Fischer	Easton Kugler	Jacob Plopper	Jason Schockman*
Noah Flick	Emily McDermott*	Lisa Plopper*	Larissa Schockman
Ruby Hanrahan	Eva McDermott*	Scott Plopper*	Alexis Schram
Clarice Hohensee	Rhys McDermott	Nancy Rickhoff*	Angela Schram*
Nancy Hohensee*	Katelyn Meulendyke	Reagan Ripley	Lydia Schweng
Brett Jaeger	Abigail Montemayor	Lilly Roberson	Dave Wangerin*
			Rebecka Willett

*denotes a LCL Family Member/Guest Vocalist



FROM THE PRESIDENT

Tonight's concert represents an ambitious effort, combining both ballet and choral works to create a truly special experience for our audience. It's also a terrific way to connect up with other fine area arts organizations.

The MFSO Board is grateful for the many volunteers who are assisting with the challenging logistics of this event to make this a memorable experience for all.

The MFSO is committed to:

- Entertain our communities with great orchestral performances.
- Educate our communities on the value of our repertoire.
- Inspire our communities, young and old, to join with us to create great music.

Thanks go out to the Lake Country Lutheran School and Nancy Dianne School of Dance, who, with the Menomonee Falls Symphony, build a great cultural life in our area.

My best wishes are for peace on earth and good will for all!

Respectfully,

Denise Piche'
President, MFSO Board of Directors



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MFSO PRESENTS

Amore

Celebrate Love, Italian Style
Valentine's Day Dinner Concert
Alexander Mandl, Conductor



Fire up your romance on Valentine's day with an evening of great food and music. Soprano Kathy Pyeatt and tenor Nathan Wesselowski will stir our hearts with repertoire from Italy.



Friday - February 14, 2025
Doors open - 6:00 p.m.
Dinner/Concert - 7:00 p.m.
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MENOMONEE FALLS SYMPHONY ORCHESTRA

VIOLIN I

Shannon Iler, Concertmaster
Kathleen Melius
Hannah Sternberg
Jamie Schroeter
Noah Robinson
Jaclyn Bosse

VIOLIN II

Anna Rasmussen*
Holly June
Denise Piche'
Anja Freigang
Louise Adams
Richard Schwinn

VIOLA

Pam Kirk*
Mary Jagusch
Kasey Paulos
Liz Jorgensen
Florin Docea

CELLO

Brian Smith**
Eric Lenz
Jennifer Becker
Michele Wolf
Ben Grogan++
Eric Slotty
Clare Schaeffer

STRING BASS

Kevin Becker*
Jacob Beltz
Adam Quiballo

HARP

Talia Morris

FLUTE

Sarah Marman+
Emily Smith
Holly Whitehead

PICCOLO

Holly Whitehead

OBOE

Laura Beltz*
Beth Nadolski

BASSOON

Lisa Weiss-Cornelius*
Annette Abrahamson

CLARINET

Mark Schrager*
Sami Weinkoetz

BASS CLARINET

Veronica Thompson

TRUMPET

Jordan McDonald*
Jennifer Rose
Gary Kilvinger

FRENCH HORN

Judy Keene*
Tristann Rieck
Brian Volkman
Kurt Heins

TROMBONE

Mark Gerard*
Erik Ripley

BASS TROMBONE

Christina Chang

TUBA

Karl Mueller

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take to the stage.

**BEETHOVEN
TRIPLE
CONCERTO**

**April 26, 2025
Saturday 7:30 p.m.**
Hamilton Fine Arts Center
Sussex, WI



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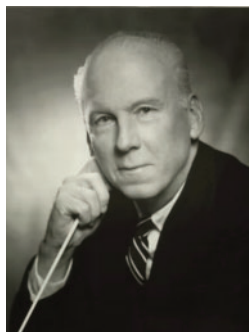
Pamela Hansen Ruben

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THANKS go to our volunteers, who help the symphony in any number of way. We couldn't accomplish our work without you. .



PROGRAM NOTES BY DR. ALEXANDER MANDL.



LEROY ANDERSON

Born June 29, 1908, Cambridge Massachusetts
Died May 18, 1975, Woodbury, Connecticut

A Christmas Festival Overture

Composed: 1950

Premiered: 1950, Boston, Massachusetts

Approximate duration: 10 minutes

Famously beloved as the “voice of the Boston Pops”, and a favorite composer of light concert music, Leroy Anderson displayed unusual early musical talent to his family of Swedish

immigrants. His first composition at the age of 12 led him to study piano at the New England Conservatory of Music and later Harvard. Also adept at languages, he was fluent in at least 9, making the practical decision to become a language teacher with a regular salary. Conducting and composing for popular orchestras on the side spread his musical reputation, until he was discovered by Arthur Fiedler of the Boston Pops.

For A Christmas Festival (1950), Anderson chose 8 popular Christmas carols and “Jingle Bells” to represent the spirit of the holidays. Composed for the Boston Pops, it has become a staple of holiday concerts, inviting the audience to hum along to familiar songs.

MENOMONEE FALLS SYMPHONY ORCHESTRA CONCERT PROGRAM Alexander Mandl, Conductor

Saturday, December 7, 2024 at 7:30 pm

A Christmas Festival Overture -	Leroy Anderson
March of the Toy Soldiers from “The Nutcracker” Ballet	Peter Tchaikovsky
March of the Toys	Victor Herbert
Russian Dance - Trepak from “The Nutcracker” Ballet	Peter Tchaikovsky
Festive Sounds of Hanukkah	Bill Holcombe
Waltz of the Flowers from “The Nutcracker” Ballet	Peter Tchaikovsky
Sleigh Ride	Leroy Anderson

Nancy Diane Studio of Dance – Ballet

INTERMISSION

Gloria in Excelsis Deo!	Greg Gilpin
Have Yourself a Merry Little Christmas	Hough Martin and Ralph Blane/arr. Audrey Snyder Bergen Fischer - soloist
The First Noel - There is No Rose	Michael Trotta
Hallelujah – from “The Messiah”	Georg Friedrich Handel
Christmas Sing Along	John Finnegan

Lake Country Lutheran High School - Choir

Please turn off all cell phones and smart devices.

We appreciate your cooperation in making our concerts as enjoyable as possible for everyone. Enjoy the concert!

PROGRAM NOTES BY DR. ALEXANDER MANDL.



PETER TCHAIKOVSKY

Born: May 7, 1840, Votkinsk, Russia

Died: November 6, 1893, St. Petersburg, Russia

The Nutcracker (selections)

Composed: 1892

Premiered: 1892, St. Petersburg, Russia

Approximate duration:

March of the Toy Soldiers 3 minutes

Trepak Dance - 2 minutes

Waltz of the flowers - 8 minutes

Peter Illich Tchaikovsky was a Russian composer during the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets *Swan Lake* and *The Nutcracker*.

The third and last of Tchaikovsky's great ballets was *The Nutcracker* has become one of the most popular of all ballets, a particular favorite at Christmas with performances of the ballet and the orchestral suite receiving thousands of performances every December. In this collection, selections from the Suite are presented delightfully virtuosic fashion.

March of the Toy Soldiers - an exciting profusion of fanfares and swirling strings; *Trepak Dance* - a fast and furious Russian folk-dance, spinning ever more dizzily; and *Waltz of the Flowers* - brimming with grace and elegance, Tchaikovsky's most inspired foray into the form of the French Valse.



BILL HOLCOMBE

Born: 1924

Died: 2010

Festive Sounds of Hanukkah

Approximate duration: 6 minutes

Flautist Bill Holcombe has emerged as a leading composer and arranger of significance in the woodwind world and orchestrally as well. His arrangements cover a broad spectrum of genres and ensemble combinations. Such versatility has yielded the wonderful *Festive Sounds of Hanukkah* traditional medley. The work includes *Rock of Ages*, *Who Can Retell*, *Hanukkah Hanukkah*, *My Dreidel*, *Spin Dreidel*, and *Hanukkah O Hanukkah*.



VICTOR HERBERT

Born: February 1, 1859, Guernsey, France

Died: May 26, 1925, New Haven, Connecticut

March of the Toy Soldiers

From *Babes in Toyland*

Composed: 1903

Premiered: 1904, New York, New York

Approximate duration: 5 minutes

Victor Herbert was an American composer, cellist and conductor of English and Irish ancestry and German training. Although Herbert enjoyed important careers as a cello soloist and conductor, he is best known for composing many successful operettas that premiered on Broadway from the 1890s to World War I. He was also prominent among the Tin Pan Alley composers and was later a founder of the American Society of Composers, Authors, and Publishers (ASCAP). A prolific composer, Herbert produced two operas, a cantata, 43 operettas, incidental music to 10 plays, 31 compositions for orchestra, nine band compositions, nine cello compositions, five violin compositions with piano or orchestra, 22 piano compositions and numerous songs, choral compositions and orchestrations of works by other composers, among other music.

One of his most successful and memorable operettas was *Babes in Toyland*, which wove together various characters from Mother Goose nursery rhymes into a musical extravaganza. With *March of the Toys*, the cast becomes a mechanical militia of toys. In the original productions, children from the audience wound up the toys for their dance.



LEROY ANDERSON

Born June 29, 1908, Cambridge Massachusetts

Died May 18, 1975, Woodbury, Connecticut

Sleigh Ride

Composed: 1948

Premiered: 1948, Boston, Massachusetts

Approximate duration: 3 minutes

It was during a heat wave in July 1948, that Anderson composed *Sleigh Ride*, perhaps in part as a way of escaping the heat. The composer noted that the entire piece is based on the steady rhythm of sleigh bells, and over that rhythm he offers a couple of perky, happy tunes that seem perennially to catch some of the fun of the Christmas season. Anderson composed *Sleigh Ride* purely as a fun orchestral piece.

More biographical info on Mr. Anderson on page 10.



GREG GILPIN

Born: 1964

Gloria in Excelsis Deo!

Composed: 2006

Greg Gilpin is a celebrated ASCAP award-winning choral composer and arranger and a highly respected choral conductor. He is known throughout the United States leading performances at New York City's iconic Carnegie Hall and Lincoln Center as well as Ryman Auditorium in Nashville, Tennessee. His international

appearances include the Sydney Opera House in Sydney, Australia, Royal Festival Hall in London, England and Harpa Concert Hall in Reykjavik, Iceland. Mr. Gilpin is also a producer and musician in the recording industry and is Director of Educational Choral Publications for Shawnee Press, a distinguished choral publisher.

Opening with a stately, majestic fanfare, *Gloria in Excelsis Deo!* goes on to feature a rhythmic ostinato and layered choral textures. The lyrical, flowing middle section provides a unique contrast for this exciting work. This song was written with Latin text taken from the Biblical account of Christ's birth found in Luke 2:14 when a great group of angels declared praises to God.



RALPH BLANE AND HUGH MARTIN

Born: July 26, 1914,

Died: November 13, 1995

Have Yourself a Merry Little Christmas

Composed: 1943

Premiered: 1944, in the movie *Meet Me in St. Louis*

The songwriting team of lyricist Ralph Blane and composer Hugh Martin created a long string of works that went in to 1940's and 1950's musicals.

Have Yourself a Merry Little Christmas was written in 1943 for the movie "Meet Me in St. Louis." This song offered hope and comfort to Americans enduring hardship and sacrifice during World War II. In this arrangement, Audrey Snyder introduces the melody as a warm baritone solo drawing the audience into a nostalgic Christmas scene. Fun jazz-flavored harmonies intermingle with a tempo rubato that evoke a sense of carefreeness and cherishing the simple moments in life.



MICHAEL TROTTA

Born: 1978

The First Noel - There is No Rose

Composed: 2024

Premiered: 2024

The First Noel, There is No Rose, is a beautiful, lyrical Christmas work that was commissioned for the Mastersingers of Archmere Academy by American composer Michael John Trotta. The piece, *There Is No Rose*, is based on a medieval poem (c. 1420) of the same title. It is macaronic, meaning it is written in two languages: Middle English and Latin. The melody is based on the traditional Christmas carol, *The First Nowell*. In modern English, "Noel" is more commonly used, and is a simplification of the French spelling. The word "Noël" comes from the Old French word "nael", which means "of or born on Christmas". This song arrangement incorporates a fresh new take on a well-known Christmas carol blending lush, sweeping harmonies and an intimate a capella choral stanza and refrain followed by a robust 6th stanza and refrain sung in unison with a gorgeous descant mirrored in the oboe part floating on top of the familiar melodic tune. The song ends in a deceptive cadence that brings a triumphant ending to a joyful declaration that Christ is born today!



GEORG FRIEDRICH HANDEL

Born: February 23, 1685

Died: April 14, 1759

Hallelujah Chorus from Messiah

Composed: 1741

Premiered: 1742, Dublin, Ireland

Handel wrote the oratorio *Messiah* (1741) for modest vocal and instrumental forces, with optional settings for many of the individual numbers. In the years after his death, the work was adapted for performance on a much larger scale, with giant orchestras and choirs. In other efforts to update it, its orchestration was revised and amplified by (among others) Mozart and Prout. In the late 20th and early 21st centuries the trend has been towards reproducing a greater fidelity to Handel's original intentions, although "big *Messiah*" productions continue to be mounted.

The oratorio text begins in Part I with prophecies by Isaiah and others, and moves to the annunciation to the shepherds, the only "scene" taken from the Gospels. In Part II, Handel concentrates on the Passion and ends with the famous "Hallelujah" chorus. In Part III he covers the resurrection of the dead and Christ's glorification in heaven.

JOHN FINNEGAN

Born: August 18, 1926 - Salem, Massachusetts
Died: January 2, 2007 - Milford, Massachusetts

CHRISTMAS SINGALONG

Composed: 1990

John Finnegan was a musician, arranger and music educator. After graduating from Harvard class of 1947 retained a position making arrangements with the school band, following in the footsteps of Leroy Anderson. He taught at Salem State college and conducted a number of area orchestra. The Christmas Singalong has been a staple of holiday repertoire for many years.

JINGLE BELLS

REFRAIN:

Jingle bells, jingle bells, Jingle all the way
Oh, what fun it is to ride in a one-horse open sleigh
Jingle bells, jingle bells Jingle all the way
Oh, what fun it is to ride In a one-horse open sleigh!

VERSE:

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bob tail ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight

REPEAT REFRAIN:

JOY TO THE WORLD!

Joy to the world! the Lord is come; Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heaven, and heaven, and nature sing.

DECK THE HALLS

Deck the hall with boughs of holly
Fa-la-la-la-la, la-la-la-la
'Tis the season to be jolly
Fa-la-la-la-la, la-la-la-la
Don we now our gay apparel
Fa-la-la, la-la-la, la-la-la.
Troll the ancient Yule-tide carol
Fa-la-la-la-la, la-la-la-la.

IT CAME UPON THE MIDNIGHT CLEAR

It came upon the midnight clear, That glorious song of old,
From angels bending near the earth, To touch their harps of gold:
"Peace on the earth, goodwill to men
From heavens all gracious King!"
The world in solemn stillness lay
To hear the angels sing.

HARK! THE HERALD ANGELS SING

Hark the herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild God and sinners reconciled!
Joyful, all ye nations rise
Join the triumph of the skies;
With the angelic host proclaim: Christ is born in Bethlehem!
Hark! The herald angels sing
Glory to the newborn King!

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child. Holy Infant so tender and mild,
Sleep in heavenly peace
Sleep in heavenly peace

O COME, ALL YE FAITHFUL

O come all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
REFRAIN:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

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The Menomonee Falls Symphony Orchestra (MFSO) is a community of musicians and supporters who bring great orchestral music and support for music education to the greater Milwaukee, Waukesha, Washington and Ozaukee suburban areas. Many of our musicians are music teachers, semi-professional musicians and musicians who have other career paths.

The arts unify us all, and benefits extend beyond the individual to the community.

The objective of the orchestra is to promote appreciation of classical symphonic and all styles of music for audiences and playing musicians. The orchestra also provides an opportunity for young artists and professional soloists to appear in concert with symphonic accompaniment.

The orchestra strongly supports the enhancement of music education for all: the disciplines, the opportunity for aspiration and personal satisfaction for people of all ages.

The MFSO relies on community support to achieve our missions. To join our email list and learn more about how you can support the MFSO as a donor, volunteer, advertiser or musician, visit our web site or scan the QR code below:

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