

TOCCATA 158-1

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

1st Violin *Grave* $\text{♩} = 48$

molto espressivo
mf

cresc. espress.
ff *BH* *rit. II* *p*

Allegro giusto $\text{♩} = 112$
Vigorous

mf
mp
mf
ff a tempo
poco rall.

A
B
C

1st Violin 2

D $\frac{1}{2}$ pos 2 V 1 2 3 0 2

mf

poco rit. *mp*

E *Tranquillo*

f *Cantabile*

F *Pesante*

mf

G *Allegro giusto*

f *mp*

p *f* *p* *mp*

cresc. *molto rit.*

The musical score is written for the 1st Violin 2 part. It begins with a treble clef and a key signature of two sharps (F# and C#). Section D starts with a whole rest followed by a triplet of eighth notes, then a half note with a 'pos' (positional) marking and a '2 V' marking, and continues with a series of eighth and sixteenth notes. Section E, marked 'Tranquillo', features a 'Cantabile' tempo and a forte 'f' dynamic, with a 'poco rit.' (poco ritardando) instruction. Section F, marked 'Pesante', has a mezzo-forte 'mf' dynamic. Section G, marked 'Allegro giusto', includes a variety of dynamics from piano 'p' to forte 'f', and concludes with a 'molto rit.' (molto ritardando) instruction. The score is filled with detailed musical notation, including slurs, ties, and various fingerings and bowings indicated by numbers and 'V' marks.

1st Violin 3

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II 4
(H) Grave $\text{♩} = 48$ - 2
f *ff* *con fantasia*

I
mp *cresc. poco a poco* *p subito* *rit.*

J *f* *con bravura* *rit.*

K *Allegro giusto* *ff* *molto rit.*